



For Immediate Release

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Please tag us on social media:
@TheaterLatteDa

Tickets on sale now for Theater Latté Da's re-imagining of Thornton Wilder's Pulitzer Prize-winning classic *OUR TOWN*

Commemorating the play's 75th anniversary, Peter Rothstein directs a multicultural cast of eighteen (18) actor musicians performing new arrangements of early American popular song.

"Our Town is not a play about the evaporated glory of simpler yesteryears. On the contrary it whispers to us the urgent necessity of living in the here and now—which is all anyone in Grover's Corners ever had, all anybody anywhere really has." –The New York Times

Performances begin Wednesday, March 12 and continue through Sunday, April 6

Opening night is Saturday, March 15

Tickets on sale online or by calling 612-339-3003

Cast photo [HERE](#)

(*Minneapolis/St. Paul*) For many years Thornton Wilder's *Our Town* has played a profound role in American culture. Theater Latté Da honors the play's 75th anniversary with a unique production that pairs America's most popular play with popular American song. Artistic Director **Peter Rothstein** helms a multicultural cast of actor musicians as they fall in love, marry and live out their lives. In true Theater Latté Da form—the actors infuse this award-winning classic with live music from the 19th and early 20th centuries. Performances begin March 12 at The Lab Theater (700 N 1st Street) in Minneapolis and tickets can be purchased online or by calling 612-339-3003.

Our Town follows the everyday life of residents in the town Grover's Corner and focuses on two families whose teenagers (George and Emily) grow up, fall in love and get married. Rothstein has assembled a stellar cast led by recent McKnight Foundation Distinguished Artist **Wendy Lehr** in the role of the Stage Manager. The remaining cast members include **Andrea San Miguel** (*Company*) as Emily Webb; **David Darrow** (*Spring Awakening, Beautiful Thing*) as George Gibbs; **Isabell Monk O'Connor** as Mrs. Webb; **Dan Hopman** (*Beautiful Thing*) as Mr. Webb; **Sarah Ochs** (*Company*) as Mrs. Gibbs; **Brian Grandison** as Dr. Gibbs; **Tod Petersen** (*A Christmas Carole Petersen, 25th Annual Putnam County Spelling Bee*) as Simon Stimson; **Mary Fox** (*25th Annual Putnam County Spelling Bee*) as Mrs. Soames; **Jason Hansen** (*Aida*) as Sam Craig; **Blake Thomas** as Constable Warren; **David Carey** as Joe Stoddard, along with **Alec Fisher** as Joe Crowell, **Jackson Harkness** as Bob, **Natalie Tran** as Rebecca and **Jada Stumon** as Louise. Theater Latté Da has partnered with Interact Center and the production features two artists with disabilities **Jeffrey Haas** as Howie Newsome and **Mike Holmquist** as Professor Willard.

The production incorporates live music ranging in style from Parlour Songs to Ragtime and Folk Songs to Tin Pan Alley. The music is drawn from a diverse palette of American voices including Stephen Foster—who was known as the Father of American music--, Ragtime composers Scott Joplin and James Scott, Jewish American songwriter Irving Berlin and composer Charles Ives—who was the first to bring American folk music into the classical arena.

Our Town has remained one of the most durable, profound and moving American plays. Director Rothstein offers, “*Our Town* looks at life through a nostalgic lens, in hopes of capturing universal themes. We have assembled a cast that reflects our town, the Twin Cities today. I’m excited to see how that dynamic makes this particular play resonate.” He continues, “Our interpretation will use music to underscore and heighten the action of the play. Music is a universal language; it has the ability to make the small epic, an idea at the heart of *Our Town*.”

The artistic team includes **Denise Prosek** (Music Director), **Kelli Foster-Warder** (Associate Director/Choreographer), **Marcus Dilliard** (Lighting Designer), **Trevor Bowen** (Costume Designer), **Devon Nee** (Sound Designer).

Theater Latté Da is an award-winning Twin Cities musical theater company that combines music and story to illuminate the breadth and depth of the human experience. The company seeks to create new connections between story, music, artists and audience by exploring and expanding the art of musical theater. www.latteda.org

FACT SHEET

Theater Latté Da presents
Our Town by Thornton Wilder

Venue: The Lab Theater (700 N. 1st Street in Minneapolis)
Performance Dates: Wednesday, March 12 - Sunday, April 6
Opening Night: Saturday, March 15

CAST

David Carey
David Darrow
Mary Fox
Alec Fisher
Brian Grandison
Jackson Harkness
Jeffrey Haas
Mike Holmquist
Dan Hopman
Andrea San Miguel
Sarah Ochs
Isabell Monk O'Connor
Tod Petersen
Jada Stumon
Blake Thomas
Natalie Tran

CREATIVE TEAM

Peter Rothstein- Director
Denise Prosek- Music Director
Kelli Foster-Warder-Associate Director/Choreographer
Marcus Dilliard- Lighting Designer
Trevor Bowen- Costume Designer
Devon Nee –Sound Designer

Performance Schedule

Wednesday – Saturday at 7:30 p.m.
Sunday at 2:00 p.m.

Tickets are priced from \$31-\$45 and can be purchased [online](#) or by calling 612-339-3003.
Special VIP opening night tickets available.

Performance Venue

The Lab Theater
(700 N. 1st Street, Minneapolis, MN 55401)

Additional offerings

Audio-described performance: Thursday, March 20, 7:30 p.m.

American Sign Language Interpreted performance:

Thursday, March 20, 7:30 p.m.

Post-show discussions will be held after the 7:30 p.m. performances on Thursday evenings March 20, 27 and April 3 as well as after the 2:00 p.m. performances on Sunday afternoons, March 23 and 30. Post-show discussions offer an opportunity for audience members to engage in a dialogue with the actors and creative team, making for a richer theatrical experience.

Director's Dialogue Series for the 2013-14 Season: This series provides the opportunity to hear directly from Director Peter Rothstein as he offers insight into his vision for the production, the process the creative team went through to bring *Our Town* to life, and the final result that patrons see on stage. The *Our Town* Director's Dialogue will take place Sunday, March 16, immediately following the 2:00 p.m. performance.

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